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Crown Of Midnight: A Throne Of Glass Novel



Synopsis

She is the greatest assassin her world has ever known. But does she have the heart of a killer? After a year of hard labor in the Salt Mines of Endovier, eighteen-year-old assassin Celaena Sardothien has won the king's contest to become the new royal assassin. But Celaena is far from loyal to the crown. Keeping up the charade - while pretending to do the king's bidding - will test her skills in an entirely new way. And it certainly isn't the only point of confusion for the young girl. Because though she's made her choice between Dorian and Chaol, the ways of the heart are never simple...

Book Information

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Customer Reviews

What can I say is that this book was better than the first!!! Sarah J. Maas knows how to hook you in. I can tell you that my emotions were like fire and ice with the amount of tension and self discovery of what goes on in this book! Staying up till 2 am is totally worth reading this book! I have instantly fallen in love with this series including the male leads of Chaol and Dorian. Celaena is even more kick-a** in this book than the last (Throne of Glass). The mysteries about her past is opened up more and while reading until the end you will discover this. I am seriously sad I have to wait a whole year to read the next one!! My mind is still mind blown after reading this and utterly speechless. I fell so hard for both Chaol and Dorian that I am still torn at who is going to pick! So it good that Celaena picks the one I wanted her with, so there wasn't a love triangle. Both male leads are such well developed characters that their story is very important to the development of Celaena's which Sarah J. Maas knows how to do! This is one series everyone needs to read! Epic fantasy that has a Game of Thrones feeling! It has other great elements like fae, witches, demons, and mystery! Sarah

J. Maas is an author to look out for because her stories are addicting and beautifully creative! I am looking forward to see what the other books in the series hold because I have a feeling they are going to be just as good!

I know I was late to the game, but this is such an amazing series. *ÄÿÄ ÆCrown of MidnightÄÿÄ Ä•* was a wonderful sequel to *ÄÿÄ ÆThrone of GlassÄÿÄ Ä•*. I think *ÄÿÄ ÆCrown of MidnightÄÿÄ Ä•* is one of my new favorite books. I love how many twists MaasÄÿÄ Ä™ puts in her stories. These characters grow with each book and I just canÄÿÄ Ä™ get enough. I love when the character development in a series is so good. *ÄÿÄ ÆCrown of MidnightÄÿÄ Ä•* shows a whole new side to Celaena and I love it. She is such a sassy person. Definitely my kind of gal. I think the reader really gets to know the teenager girl side of Celaena as she is vulnerable at times to her emotions and to others. Celaena has to learn to become this new version of herself. She has been through so much in her 16-17 years that now she has to learn how to be an adult when she is still a teenager. Celaena wants to have her own life but she is stopped by many people, one including the King, Dorian and Chaol. Chaol and Dorian. These two men are the biggest debates of this book. I swear. Who is she going to choose? Who is Celaena going to love? I think Celaena and Chaol are perfect for each other. These two fit so well together that I wish they could both see it. No stubbornness. No distractions. No judgement. They just need to choose each other. When Celaena and Chaol are together the two of them make the world go around. I like Dorian. Dorian makes a good friend for Celaena. She cares about him a lot but those two just donÄÿÄ Ä™ go together like Celaena and Chaol. I really hope that Dorian finds someone who can love him as much as he deserves to be loved. I do have to say that the big mystery is this book I had figured out before I started *ÄÿÄ ÆCrown of MidnightÄÿÄ Ä•* but I am glad that it was confirmed. That is one less mystery turn for me to worry about. I feel like so many things happened in this book. Relationship things and event things. *ÄÿÄ ÆCrown of MidnightÄÿÄ Ä•* is such a fantastic book. So far it is my favorite, but it is only book two. We will see if that changes. I canÄÿÄ Ä™ wait to find out what happens to Celaena next.

Crown of Midnight by Sarah J. Maas 5 out of 5 gnomesPeople, now this is how you write a sequel (and a love triangle.) This was such a great story that really draws you into its world. The setting, the characters, pretty much everything about it will keep you eagerly reading. I like CelaenaÄÿÄ Ä™s reaction to being the KingÄÿÄ Ä™s Champion. She has some great ideas that could either turn out well or really blow up for everyone involved. This is a dangerous game all the way around because

you don't know where the pieces will fall or if she will ever be free. Celaena is an awesomely complex character. I did guess one of the secrets about her past but wow there is a lot to her secret. I was truly surprised when this secret was revealed. She has some difficult choices in her future and a vow to keep. Celaena is not the only character with some revealing moments. Let's just say that Chaol is really breaking my heart here, I have a bad feeling his character might not end well. He has to choose between friendship and loyalty and at times it's not easy to know what he'll do. The love triangle is awesome but also nerve-wracking. I adore the romantic developments in this book but things sure are getting more complicated by the second. The big bad of this series is well done because everybody knows that the real enemy is the King but nobody knows what he knows or how he does what he does. This is a bad guy that won't be taken out easily. There are some gory moments and a couple of OH NOOOOOOOOOOOOOO!!!! type moments too. Deaths and dicey situations abound. My main complaint was that I wanted to yell at all the characters, "JUST TALK TO EACH OTHER!!!!!!!" It keeps the pacing tight yes but oh so many problems could have been solved if they would just talk to each other. The ending, whoa, that was such a heartbreaker. The next book should be epic though if this ending is foreshadowing what's going to happen next.

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